

JULY 24, 25, 26

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CAPITOL HILL **BLOCK PARTY** **GUIDE**



**COMPLETE
LINEUP &
SCHEDULE
INSIDE**

**Plus! The 10 Sets
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FRIDAY 7/24

	MAIN STAGE	CHA CHA LOUNGE	NEUMOS	VERA STAGE	BARBOZA
2:00					
2:30					
3:00					
3:30					
4:00	The Flavr Blue			Crater	
4:30			Murder Vibes		Whitney Lyman
5:00	Shabazz Palaces			Yumi Zouma	
5:30		Bad Future	Theories		Acid Tongue
6:00				Kite String Tangle	
6:30	Broods	SSDD			Ephrata
7:00			Slow Bird	Daktyl	
7:30		Deep Creep			Strange Wilds
8:00	Jamie xx				
8:30		Blood Drugs	Theoretics	Protomartyr	Black Whales
9:00					
9:30	Built to Spill	Grave Babies	Chimurenga Renaissance	BADBADNOTGOOD	Cuff Lynx
10:00					
10:30					
11:00	TV on the Radio			Deafheaven	Just Got Paid (til 2 am)
11:30			Thunderpussy		
Midnight					

Join us downstairs in our air-conditioned lounge for our

UNDER THE BLOCK PARTY

THE LINEUP

FRIDAY
9:30pm | Tasha Wahlenberg
10pm | Falcon Sierra
10:30pm | Jam Session
 hosted by Moe Betta

SATURDAY
2-6pm | Open mic
6-9pm | Tina! // Solstice //
 Tekla Waterfield and
 The Sweet Nothings
9:30pm | Holy Pistola
10:30pm | Featured band
 Down North

JULY 24 & 25 NO-COVER
LIVE MUSIC ALL WEEKEND LONG

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SATURDAY 7/25

	MAIN STAGE	CHA CHA LOUNGE	NEUMOS	VERA STAGE	BARBOZA
2:00			Breaks & Swells	Kinski	
2:30	The Physics				
3:00			Daniel Kirkpatrick	One Above Below None	
3:30	Unknown Mortal Orchestra				
4:00		Grenades	Snuff Redux	Smokey Brights	Dex Amora
4:30					
5:00	Ivan & Alyosha	Great Falls		Big Wild	Moon Dial
5:30			Jarv Dee		
6:00		Old Iron			HARPS
6:30	Giraffage		Fabulous Party Boys	Girlpool	
7:00		Hot Damn			Vinyl Williams
7:30				Meatbodies	
8:00	Wye Oak	Heiress	Zoolab		Nyves
8:30				Kodak to Graph	
9:00		Curse of the North	Brothers from Another		The Gods Themselves
9:30	Toro y Moi				
10:00				The Coathangers	
10:30		Lesbian			
11:00			Slow Dance	Com Truise	
11:30	The Kills				Inferno (til 2 am)
Midnight					



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BUMBERSHOOT

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SATURDAY 9/5

**THE WEEKND // CHANCE THE RAPPER // CAKE
FLYING LOTUS // FITZ & THE TANTRUMS // LINDSEY STIRLING
JHENÉ AIKO // ATMOSPHERE // THE AIRBORNE TOXIC EVENT // BORGORE
BABES IN TOYLAND // KACEY MUSGRAVES // ELEPHANT REVIVAL // RAC LIVE
DEEP CREEP // JAMESTOWN REVIVAL // CHRIS STAPLETON // THE WHITE BUFFALO
ELLE KING // PHOEBE BRIDGERS // ON AN ON // RAZ SIMONE // LIL DICKY // SOFT SLEEP
GRACE LOVE & THE TRUE LOVES // BIG SCARY // MOTOPONY // SMOKEY BRIGHTS
K.FLAY // DUKE EVERS // ONE ABOVE BELOW NONE // ZACH VAN LUE**

SUNDAY 9/6

**FAITH NO MORE // ZEDD // SOCIAL DISTORTION
BRAND NEW // FLOSSTRADAMUS // NEKO CASE
PUNCH BROTHERS // TCHAMI // THE MELVINS // PAPER DIAMOND
LEE "SCRATCH" PERRY & SUBATOMIC SOUND SYSTEM // THE CAVE SINGERS // CLASSIXX
DEAD MOON // KEHLANI // NIKKI LANE // SALVA // MOON HOCH // MIKAL CRONIN
GALLANT // FOX AND THE LAW // ISRAEL NASH // CHIMURENGA RENAISSANCE
UNLIKELY FRIENDS // HIBOU // CAMBODIAN SPACE PROJECT // CONSTANT LOVERS
THE FAME RIOT // TRACKSUIT WEDDING // JADEN CARLSON BAND**

MONDAY 9/7

**ELLIE GOULDING // HOZIER // BASSNECTAR
BEN HARPER & THE INNOCENT CRIMINALS // BRANDON FLOWERS
KEYS N KRATES // DEVOTCHKA // PEACHES // MINUS THE BEAR // BIG DATA
THE FLOOZIES // HEY MARSEILLES // BØRNS // EMANCIPATOR
NAHKO & MEDICINE FOR THE PEOPLE // KRIS ORLOWSKI // NACHO PICASSO // COLONY HOUSE
THE MOTH & THE FLAME // THE GRIZZLED MIGHTY // NATHANIEL RATELIFF & THE NIGHT SWEATS
BROTHERS FROM ANOTHER // THE BOTS // DAVE B // BREAD & BUTTER
LONESOME SHACK // SISTERS**

COMEDY // FILM // PERFORMING ARTS // DANCE // SPECTACLES
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SUNDAY 7/26

	MAIN STAGE	CHA CHA LOUNGE	NEUMOS	VERA STAGE	BARBOZA
2:00				Industrial Revelation	
2:30	Wet		So Pitted		
3:00		Great Spiders		The Wooden Sky	
3:30	DIIV		I Will Keep Your Ghost		
4:00		Charms		Lost Lander	
4:30			Summer Cannibals		
5:00	The Julie Ruin	Bad Blood		Lower Dens	
5:30		Gold Fronts	Porter Ray		
6:00	Flatbush Zombies			Chastity Belt	
6:30		Brain Drain	Aan		
7:00	Father John Misty	Gazebos		Shannon and the Clams	
8:00			Bread and Butter		
8:30					
9:00	Ratatat		Wrestlers	Sam Lachow	
9:30					
10:00					
10:30			Sol & Friends		
11:00					
11:30					

Midnight

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NEPTUNE

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<p>JULY 27 ESPERANZA SPALDING</p> <p>AUG 3 TINARIWEN w/ INSECTS VS ROBOTS</p> <p>AUG 6 JORGE DREXLER</p> <p>FRI AUGUST 7 TOM SEGURA w/ MATT FULCHIRON 7PM & 9:30PM TICKETS JUST RELEASED!</p> <p>AUGUST 13 SOLD SEATED SHOW JAMES VINCENT McMORROW w/ ERIC ANDERSON (OF CATALDO)</p> <p>SAT AUGUST 29 STEVE EARLE & THE DUKES w/ THE MASTERSONS</p> <p>FRI SEPTEMBER 4 DOUG LOVES MOVIES LIVE PODCAST TAPING</p> <p>SEPTEMBER 8 WAVES w/ TWIN PEAKS w/ SWIMMERS</p> <p>SAT SEPTEMBER 12 NOAH GUNDERSEN</p> <p>SEPTEMBER 15 BLONDE REDHEAD w/ DAY WAVE</p> <p>SEPTEMBER 17 BRIAN POSEHN</p> <p>STG & CAPITOL HILL BLOCK PARTY WELCOME SAT SEPTEMBER 19 BEAT CONNECTION PRODUCT 3 ALBUM RELEASE SHOW</p> <p>SEPTEMBER 22 BETH HART</p> <p>SEPTEMBER 24 THE OH HELLOS</p> <p>FRI SEPTEMBER 25 TWO SHOWS: 7:30PM & 10PM ALI WONG TV SPECIAL TAPING!</p>	<p>SEPTEMBER 27 O.A.R.</p> <p>SEPTEMBER 29 JOE JACKSON</p> <p>SEPTEMBER 30 PAUL WELLER w/ VILLAGERS</p> <p>OCTOBER 1 THE FRATELLIS</p> <p>FRI OCTOBER 2 TOBIAS JESSO JR.</p> <p>ONES TO WATCH PRESENTS SAT OCTOBER 3 CATFISH AND THE BOTTLEMEN w/ JAMIE N COMMONS</p> <p>OCTOBER 7 BATTLES</p> <p>FRI OCTOBER 9 LOVE AND WAR TOUR ZZ WARD</p> <p>SAT OCTOBER 10 THE LONE BELLOW w/ ANDERSON EAST</p> <p>OCTOBER 12 LIANNE LA HAVAS</p> <p>OCTOBER 14 THE NIGHT WELCOMES THE DARKNESS BLAST OF OUR KIND TOUR</p> <p>OCTOBER 15 FRANK TUNER & THE SLEEPING SOULS w/ SKINNY LISTER w/ BEANS ON TOAST</p> <p>FRI OCTOBER 16 DESTROYER w/ FROG EYES</p> <p>OCTOBER 20 MS MR w/ JACK GARRATT w/ TIGERTOWN</p> <p>OCTOBER 21 XAVIER RUDD & THE UNITED NATIONS</p> <p>NOVEMBER 10 RIDE</p>
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TEI SHI
AUG 6 | BARBOZA

BENJAMIN BOOKER
AUG 6 | CROCODILE

COEUR de PIRATE
SEPT 21 | NEUMOS

PATRICK WATSON
OCT 8 | CROCODILE

ALUNAGEORGE
OCT 18 | CROCODILE

MARIAN HILL
OCT 24 | CROCODILE

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<p>MODEST MOUSE special guest MIMICKING BIRDS AUGUST 24 & 25 THE PARAMOUNT</p>	<p>MY BROTHER, MY BROTHER AND ME SATURDAY AUGUST 29 THE MOORE</p>
<p>BEN FOLDS & yMusic SEPTEMBER 14 THE MOORE</p>	<p>ORQUESTA BUENA VISTA SOCIAL CLUB ADIOS TOUR FRIDAY OCTOBER 2 THE PARAMOUNT</p>
<p>MY MORNING JACKET special guest STRANDS OF OAK FRI & SAT OCT 2 & 3 THE MOORE</p>	<p>SLASH special guest MYLES KENNEDY & THE CONSPIRATORS OCTOBER 13 THE MOORE</p>
<p>BEIRUT OCTOBER 13 THE PARAMOUNT</p>	<p>CHVRCHES OCTOBER 14 THE PARAMOUNT</p>
<p>BRANDI CARLILE special guest SECRET SISTERS FRI & SAT OCT 16 & 17 THE PARAMOUNT</p>	<p>ALT-J special guest SAN FERMIN OCTOBER 18 KEYARENA</p>
<p>MAC DeMARCO special guests ALEX CALDER COURTNEYS OCTOBER 29 THE MOORE</p>	<p>SHAKEY GRAVES special guest TENNIS NOVEMBER 1 THE MOORE</p>
<p>CITY AND COLOUR FRI NOVEMBER 13 THE PARAMOUNT</p>	<p>GLEN HANSARD special guest AOIFE O'DONOVAN SAT NOVEMBER 14 THE MOORE</p>

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The Top 10 Acts You Must See at Capitol Hill Block Party



Gazebos pic
by Sasha Grn

BADBAD NOTGOOD

(Friday, Vera Stage, 9:30 pm)

At their October 2014 Neumos show, Toronto trio BADBADNOTGOOD inspired crowd-surfing, mass jumping, shouts of “You fucking rule,” and clapping rapidly on the beat for a Flying Lotus cover... on a *Tuesday* night. I came away from that performance thinking that BADBADNOTGOOD could be the future of jazz, a genre that could certainly use some vibrant new energy. Somehow, BBNG are driving hip-hop kids and electronic-music fiends wild with keyboards, bass, and drums played fluently in soul-jazz idioms that flourished in the 1960s and ’70s. Listen: You can see what collaborators Ghostface Killah and Earl Sweatshirt hear in BBNG’s soulful, off-kilter funk. (DAVE SEGAL)

CHASTITY BELT

(Sunday, Vera Stage, 6:10 pm)

I mean, in a sense, duh. It shouldn’t surprise anyone to see the Stranger Genius Award nominees on any must-see list, especially since they’ve been racking up the acclaim for their triumphant second record, *Time to Go Home*. But also, they actually ARE home, and it’s going to be good to see how all the touring they’ve been doing—including two weeks opening for Courtney Barnett recently—has affected their live prowess. More international tours are on the horizon, so who knows when you’ll get a chance to see them again. Don’t be a sucker. (SEAN NELSON)

GAZEBOS

(Sunday, Cha Cha, 7:30 pm)

While you’re watching Shannon and the Clams, don’t forget that there’s yet another wonderful Shannon playing over at the Cha Cha—Shannon Perry, lead singer of Gazebos. (Try to run back and forth between their sets.) Her voice is like its own strange percussion instrument, bouncing off at odd angles on the edges of the beat, switching between melody and spoken-word intervals. When Gazebos played the Sunset Tavern’s 15th-anniversary show, Perry closed their set by belting a face-melting rendition of “There Are Worse Things I Could Do” from *Grease*. Let’s hope the group hauls it out again to close this year’s Block Party. (LINDSAY HOOD)

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Jamie xx

JAMIE XX

(Friday, Main Stage, 7:45 pm)

There's gonna be good times (at this set). Every track off Jamie xx's first solo record, *In Colour*, evokes the image of the young artist sitting in his room, flipping through his record collection, absorbed in sound. I know that sounds romantic, but so does the record. Each sample is so well-placed that only someone who treasured this music could have positioned them *just so*. (Plus, he's spreading the joy of Popcaan's beautiful, rich velvet blanket of a voice.) Jamie xx has been getting a lot of attention this year—he recently scored a ballet called *Tree of Codes* as well—and it's obvious that the organizers wanted to snag our attention with a strong lineup on the first day. It worked—I'm pretty eager to watch him spin. (LINDSAY HOOD)

THE JULIE RUIN

(Sunday, Main Stage, 4:45 pm)



Due to her ongoing battle with Lyme disease, Kathleen Hanna's public appearances are few and far between these days. When she shows up, in whatever guise she has chosen—original Oly punk, new wave, electroclash, pop, lo-fi, or lecture tour—it's not to be missed. Respect is always due. Will she croon love songs like "Just My Kind" and reject screaming neediness on "Oh Come On"? Maybe if we're lucky, she'll throw back to Le Tigre,

or even further to Bikini Kill? Why are we even talking about this? Just get thee to the Main Stage for the Julie Ruin's late-afternoon set. (LINDSAY HOOD)



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KINSKI

(Saturday, Vera Stage, 2 pm)

The Capitol Hill Block Party has evolved into a massively electronic and DJ-leaning event, which only makes sense when you consider how much people love to be uncomfortable nowadays. But still. Not to be all old, but it should be a dazzling spectacle to see these noise veterans (can it really have been 17 years since they first started playing shows in town?) plant the flag of dissonant guitars and powerful human rhythm in the gentrified earth of our dying-by-thriving neighborhood. There are many great rock bands scattered across this weekend (and plenty of great non-rock non-bands, too). But consider the source, consider the site, and spare an hour for Kinski. Your ringing ears won't thank you, but the rest of your body will. (SEAN NELSON)

MEATBODIES

(Saturday, Vera Stage, 7:15 pm)

Before he formed Meatbodies, Chad Ubovich—a clutch figure in the thriving Los Angeles underground-rock ecosphere—finessed himself into Mikal Cronin's band as a guitarist. Then, he maneuvered into Fuzz as a bassist, where he met scene kahuna Ty Segall. Segall took a liking to Ubovich's own explosive recordings, and in 2013 released the *Chad and the Meatbodies* cassette on his God? imprint via Drag City. Some of those tracks made it onto the turbo-charged 2014 *Meatbodies* LP; its 12 instantly catchy songs merge garage rock, glam, psychedelia, and punk with a Segall-ian swagger and a White Fencelike tendency for the poised freak-out. (DAVE SEGAL)

PROTOMARTYR

(Friday, Vera Stage, 8:15 pm)

Detroit rock foursome Protomartyr have mastered the art of the casual anthem. Joe Casey's glum, blunt vocals split the difference



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Chris Eger Band
Doctor Funk
Yellowbird Dancers
Peter Ali



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between Ian Curtis and Mark E. Smith, slouching over the band's post-punk guitar truculence in songs that are in no hurry to artfully *klang* your brain. On their 2014 Hardly Art Records debut, *Under Color of Official Right*, Protomartyr inject more urgency into their mordant attack, but even as the tempo increases, the band's music carries an intractable downcastness, the sort of catalytic despondency that comes from living in a place as plagued with problems as the Motor City. There's nowhere to go but up in a Protomartyr song. (DAVE SEGAL)

SHABAZZ PALACES

(Friday, Main Stage, 5:15 pm)

When's the last time a hip-hop album made more sense heard on a high-quality stereo through plush headphones and by oneself on clean LSD? That would be when Shabazz Palaces' *Lese Majesty* came out in 2014. Palaceer Lazaro and Tendai Maraire—with production help from Erik Blood—keep it ever-surreal, drawing as much inspiration from OG rappers Last Poets as they do from astral-jazz innovator Sun Ra. Seattle's premier hip-hop group has transcended funk and opted for an amoeboid and sidereal approach that's sly and stoned. That they can translate their studio wizardry to the stage is a true wonder. (DAVE SEGAL)

SHANNON AND THE CLAMS

(Sunday, Vera Stage, 7:30 pm)

While Father John Misty plays the Main Stage, Shannon Shaw and her merry band of mollusks will be gracing the Vera Stage. No disrespect to Honeybear, but they've pitted his set time against a badass leading lady, and my loyalties must lie with her. I suggest you spread the love. Elongated bass notes, frilly guitar riffs, and a light touch on the drum set accompany their tales of woe. (LINDSAY HOOD)

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THE BANDS

BADBADNOTGOOD

Fri, Vera Stage, 9:30 pm



Broods

Fri, Main Stage, 6:30 pm



Built to Spill

Fri, Main Stage, 9:15 pm



AAN

(Sun, Neumos, 6:30 pm) We say: "Portland four-piece Aan make lovesick alt-pop that stumbles between meticulous-yet-slightly-off-kilter rock songs and sun-in-your-eyes experimental slow pop. Sometimes the drums keep a technical pace under swirls of harmony and shimmering effects; sometimes the singer yowls like he's had his heart broken by the same person more than once." EMILY NOKES

ACID TONGUE

(Fri, Barboza, 5:30 pm) CHBP says: "Acid Tongue is an American-bred garage band heavily influenced by AM-radio soul, folk, and psychedelic rock." We say: "Nonchalantly catchy, sing-along-worthy jangle rock: the aural equivalent of an Instagram photo of a Rainier tallboy." KYLE FLECK

★ BADBADNOTGOOD

(Fri, Vera Stage, 9:30 pm) CHBP says: "BADBADNOTGOOD have challenged the rule book on improvised instrumental music and taken jazz tradition into the future." We say: "BADBADNOTGOOD make crafty, speedy jazz." KRISHANU RAY

BAD BLOOD

(Sun, Cha Cha, 4:45 pm) CHBP says: "The West is the best, git here 'n' we'll do the rest. Western warlock death ryding waves of floam."

BAD FUTURE

(Fri, Cha Cha, 5:45 pm) We say: "Down 'n' dirty punk stuff." KYLE FLECK

BIG WILD

(Sat, Vera Stage, 5 pm) CHBP says: "Big Wild's sound taps into the natural curiosity we all share by exploring beyond conventional boundaries in music. He first began creating music under the heavy influence of modern hip-hop producers. Since then, he has increasingly drawn inspiration from the limitless potential of electronic music."

BLACK WHALES

(Fri, Barboza, 8:30 pm) CHBP says: "Black Whales is a five-piece psych-pop rock band from Seattle. Their sound drifts between booming, almost danceable psychedelic anthems to darker and more ambient territories."

BLOOD DRUGS

(Fri, Cha Cha, 8:45 pm) We say: "Ever leaned on an electric fence after sledgehammering a watermelon? This is the sensation of Blood Drugs, a four-piece Seattle punk-rock band. Feel the voltage flow and wallop through you. The shock, the shot of pain, then pleasure from the pain." TRENT MOORMAN

BRAIN DRAIN

(Sun, Cha Cha, 6:45 pm) We say: "We once called Brain Drain 'longhairs.' They make noisy punk/metal." KYLE FLECK

BREAD AND BUTTER

(Sun, Neumos, 8 pm) CHBP says: "Bread & Butter are a Seattle band obsessed with cramming their songs full of good fun, bad fun, rad sounds, and killer moves."

BREAKS & SWELLS

(Sat, Neumos, 2 pm) CHBP says: "Breaks & Swells are the Seattle embodiment of soul revival. Imagine a nine-piece group, complete with horns and aux percussion. Think soul. Think funk. In collaboration since 2012, they're burning like a heat wave, getting down with nasty grooves and skunky funk, making even the most stoic of hipsters dance and boogie."

BROODS

(Fri, Main Stage, 6:30 pm) We say: "There's something to be said for outsize ambition at this juncture, and New Zealand's BROODS (brother and sister Caleb and Georgia Nott) have plenty. Enlisting Lorde's producer Joel Little to play Svengali for their debut album, *Evergreen*, the duo have their sights set nakedly on pop domination, and the 10-ton, EDM-flavored choruses to prove it." KYLE FLECK

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Com Truise
 Sat, Vera Stage, 11 pm

★ **BROTHERS FROM ANOTHER**

(Sat, Neumos, 9 pm) We say: "Their organic, at times charmingly in-progress style harkens to that essential germ of the best and truest 206 rap—riding, loving life, smoking trees under the trees of this green city." LARRY MIZELL JR.

★ **BUILT TO SPILL**

(Fri, Main Stage, 9:15 pm) We say: "A lot has been said and written about Northwest dad-core/'indie-rock' legends Built to Spill. If you're unfamiliar with the Boise-based superband, they nearly patented a sound that would reemerge in countless groups after them: jangly, melodic, fuzz-pop guitar with earnest, regular-dude vocals delivered by a very bearded and plaided songwriter." BRITTNI FULLER

★ **CHARMS**

(Sun, Cha Cha, 3:45 pm) We say: "Corrosive synthesizers propel their urgent post-punk frenzy blindly forward, as Ray McCoy bangs his drum kit as if it personally wronged him and lead singer Eleazer Tolentino unleashes a snarl the likes of which we've never heard before." KYLE FLECK

★ **CHASTITY BELT**

(Sun, Vera Stage, 6:10 pm) We say: "Their songs are catchy, and the shows are lively and fun, but what was really captivating initially was the withering humor encoded in every aspect of their presentation. The band name, the promo photos, the song titles ('Pussy Weed Beer'), the graphic sensibility—everything about Chastity Belt

offered a defiantly ironic, confidently diffident spin on Northwest indie punk that made the music seem like just another plank in the platform." SEAN NELSON

★ **CHIMURENGA RENAISSANCE**

(Fri, Neumos, 9:30 pm) CHBP says: "After seeing each other perform at various shows, [Tendai Maraire and Hussein Kalonji] began to blend their two areas of expertise, hip-hop and African music, and they continued to record and develop the sound that would later become 'Chimurenga Renaissance.'" We say: "What is expressed in the gorgeously polyphonic neo-chimurenga music produced and performed by Tendai, a master mbira player who is also one half of Shabazz Palaces, is not just a full commitment to the inspiration, the ideals, and the songs of freedom of the second chimurenga, but a call to struggle against the forces of imperialism, racism, and Western cultural domination." CHARLES MUDEDE

★ **THE COATHANGERS**

(Sat, Vera Stage, 9:45 pm) CHBP says: "The story goes that four young women decided to start a band for the sole purpose of being able to hang out and play parties. They weren't going to let the fact that none of them knew how to play any instruments get in the way of their having a good time." We say: "In matching denim jackets emblazoned with their band name, the ladies of the Coathangers are a hurricane of a band, using primitive howls, gang-style vocals, and manic energy to write gritty, menacing



songs on topics like doomed love and Adderall." ROBIN EDWARDS

COM TRUISE

(Sat, Vera Stage, 11 pm) CHBP says: "Producer Seth Haley's gloriously futuristic debut album cataloged the genesis and evolution of his alter ego Com Truise — the world's first synthetic/robotic astronaut, as Haley described him — and [his new] EP continues the character's journey into the outer reaches of the musical multiverse." We say: "Oneida, New York's Com Truise first popped up in 2010 with his *Cyanide Sisters* EP, which contained seven tracks of synth-based slow-wave electronic music good enough to (1) forgive that corny spoonerism of a name and (2) get picked up by big-name label Ghostly International." MIKE RAMOS

CRATER

(Fri, Vera Stage, 4 pm) CHBP says: "Industrial-leaning electro-pop duo at the confluence of dance and grunge."

CUFF LYNX

(Fri, Barboza, 9:30 pm) CHBP says: "Seattle live electronic duo Cuff Lynx reaches deep into the world of analog sound. Crafting a dark, rigid voice that's suitable for disco clubs or basement bars. Equipped with guitars, drum machines, and swelling synth leads."

CURSE OF THE NORTH

(Sat, Cha Cha, 8:45 pm) CHBP says: "Curse of the North is a no-frills heavy band from Seattle."

DAKTYL

(Fri, Vera Stage, 7 pm) CHBP says: "Daktyl uses his multi-instrumentalist talents and diverse musical background to make insane beat-driven grooves of a new future sound which completely disregards the confines of a single genre."

DANIEL KIRKPATRICK & THE BAYONETS

(Sat, Neumos, 3 pm) CHBP says: "For singer-songwriter-guitarist Daniel Kirkpatrick, performing classic rock tunes for a senior project made an indelible impression on his creativity. No matter how he tried to hide from that formative muse—be it exploring esoteric indie rock or leaving music all together and joining the corporate world—the allure of 1960s rock 'n' roll beckoned."

DEAFHEAVEN

(Fri, Vera Stage, 10:45 pm) We say: "For being such ardent non-conformists, the black metal and crust punk scenes have the strictest musical boundaries and sternest ideologies. One wrong move and you're a sellout. It's a double whammy for Deafheaven, a band of Bay Area punks who appropriated elements of black metal into their sound." BRIAN COOK

DEEP CREEP

(Fri, Cha Cha, 7:45 pm) We say: "Deep Creep make carbonated love songs in a punchy/throaty fashion that just might convince you to dance." EMILY NOKES



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DIIV
Sun, Main Stage, 3:30 pm

★ DEX AMORA

(Sat, Barboza, 3:45 pm) We say: "Absolutely emerging as one of the most interesting new voices in the local [hiphop] palette." LARRY MIZELL JR.

DIIV

(Sun, Main Stage, 3:30 pm) CHBP says: "One part THC and two parts MDMA, the first offering from DIIV chemically fuses the reminiscent with the half-remembered, building a musical world out of old-air and new breeze."

EPHRATA

(Fri, Barboza, 6:30 pm) We say: "Ephrata's sound is wavy shoe-gaze with everyone contributing to vocals for extra dreaminess." EMILY NOKES

FABULOUS PARTY BOYS

(Sat, Neumos, 6:30 pm) CHBP says: "The Fabulous Party Boys are a seven-piece, hard-hitting, horn-heavy party funk band. Based in Seattle, they blend funk, rock, and soul with a little quirkiness to create an infectious party atmosphere guaranteed to get you on the dance floor."

★ FATHER JOHN MISTY

(Sun, Main Stage, 7:15 pm) CHBP says: "*I Love You, Honeybear* is a concept album about a guy named Josh Tillman who spends quite a bit of time banging his head against walls, cultivating weak ties with strangers, and generally avoiding intimacy at all costs. This all serves

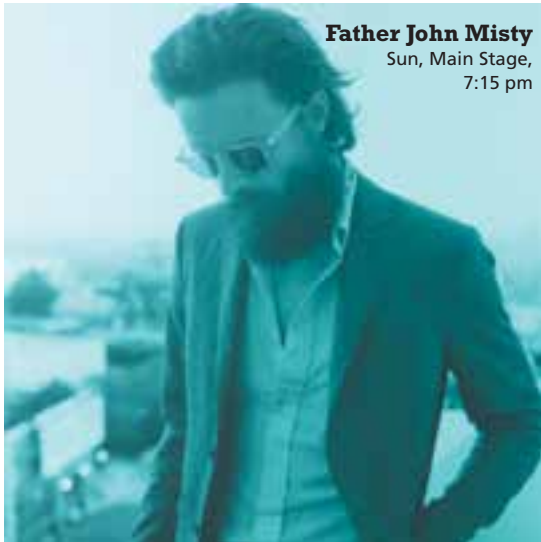
to fuel a version of himself that his self-loathing narcissism can deal with. We see him engaging in all manner of regrettable behavior." We say: "[Father John Misty's new work is] a sumptuous orchestral-pop album that's going to make Josh Tillman a rich(er) man." DAVE SEGAL

FLATBUSH ZOMBIES

(Sun, Main Stage, 6 pm) We say: "Their dark, drugged-up, eyes-rolled-back aesthetic and highly 'rebloggable' streetwear fashion sense have made them one of the most buzzed/tweeted/Tumblr'd-about new rap groups on the internet, but their music has mostly been a mere sidenote to this popularity." MIKE RAMOS

★ THE FLAVR BLUE

(Fri, Main Stage, 4 pm) CHBP says: "Pulling from a vibrant musical spectrum of trappy bass, sultry R&B, and driving dance cuts, their distinctive sound blends live instrumentation, original electronic production, and three-part vocal harmonies. Their live performance pairs impassioned performance with lucid visuals to create a hypnotic audience experience, giving life to a genre that they can only describe as flavy." We say: "What kind of Northwest do we experience in the elegant pop techno of the Flavr Blue? In the tunes by this trio, which has its roots in 206 hiphop, we see our city and region as a home for a kind of melancholy that's not so



Father John Misty
Sun, Main Stage,
7:15 pm

much about being alone or longing for a lover but about having a lover one can't fully connect with." CHARLES MUDEDE

★ GAZEBOS

(Sun, Cha Cha, 7:30 pm) We say: "Think dancing and post-punk soaked in pink wine—soft angles, fall-apart endings, the good kind of nervous, the good kind of arty, and singer Shannon Perry channeling a more reasonable Amy Winehouse or someone reading a letter to themselves out loud while smoking a cigarette from one of those long holders." EMILY NOKES

GIRAFFAGE

(Sat, Main Stage, 6 pm) CHBP says: "Giraffage is San Francisco-based producer and beat guru Charlie Yin. His signature sound of electronic pop has won him praise from musical tastemakers Pitchfork, FADER, and XLR8R." We say: "Giraffage is one of the West Coast's foremost purveyors of heavily FX'd, post-hiphop love-making tracks." DAVE SEGAL

★ GIRLPOOL

(Sat, Vera Stage, 6 pm) CHBP says: "Girlpool is a Los Angeles based two piece. Their sound is comprised only of a guitar, bass, and vocal harmonies." We say: "Girlpool are as loud and riveting as the average three- or four-person band, minus the percussion." EMILY NOKES

THE GODS THEMSELVES

(Sat, Barboza, 8:45 pm) CHBP says: "We are creators. Our tools are guitar, drums, baritone." We say: "The band's jams are self-described as 'angular dance dirges laced with heavy wah-wah' with heavy nods to the Make-Up, Gang of Four, and Eazy-E." MIKE NIPPER

GOLD FRONTS

(Sun, Cha Cha, 5:45 pm) We say: "The Bandcamp page says, 'to be enjoyed with tequila, whiskey, beers, friends & family,' and who are we to disagree with that." KYLE FLECK

★ GRAVE BABIES

(Fri, Cha Cha, 9:45 pm) We say: "Grave Babies' morose, doom-ridden songs feel fuller than ever, within reach of Robert Smith and Simon Gallup's own *The Head on the Door*. It's like a gothic slow dance on a moonless night in a forest surrounded by a pack of blood-thirsty wolves." TRAVIS RITTER

GREAT FALLS

(Sat, Cha Cha, 4:45 pm) CHBP says: "All three of us play very aggressive music that is not as hard to understand as some people like to say. We like anger. We like volume. We like slow music and we like fast music."

GREAT SPIDERS

(Sun, Cha Cha, 2:45 pm) We say: "Nice guy rock and roll." KYLE FLECK



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8.25 TWIN SHADOW

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9.14 SAGE FRANCIS

9.17 THE CHAMELEONS

9.18 MAN MAN

9.27 BLACKALICIOUS

9.29 CHELSEA WOLFE

9.30 MEW + THE DODOS

10.7 ANGEL OLSEN

10.8 EL TEN ELEVEN

10.12 THE DISTRICTS

10.16 VIET CONG



NEUMOS



Flatbush Zombies
Sun, Main Stage, 6 pm

GRENADES

(Sat, Cha Cha, 3:45 pm) We say: "The angular metallurgist quartet is certainly the least subtle band on the bill, but also the most vicious." BRIAN COOK

HARPS

(Sat, Barboza, 5:45 pm) We say: "HARPS make passionate electronic with some dangerously low synth, risky hip-hop interludes, and hard-rock effects you may recognize from modern-rock radio." EMILY NOKES

★ HEIRESS

(Sat, Cha Cha, 7:45 pm) CHBP says: "Older Seattle gentlemen making loud beard metal." We say: "Old-man beard rock is what punk-rock dudes do when they decide to grow up, quit their bands, and pick up an acoustic guitar to sing introspective songs about how they miss life on the road/hate life on the road. But Heiress aren't shutting up just because they're growing up—the group of Northwest hardcore veterans delivers punching beats, throat-shredding vocals, and charging guitar riffs." MEGAN SELING

HOBOSEXUAL

(Fri, Neumos, 11:15 pm) CHBP says: "Recently voted 'Seattle's Best Rock Band 2014' (*Seattle Weekly*), and having drawn record crowds to their stages at both the nationally renowned 2014 Sasquatch and Bumbershoot Music Festivals, the band is currently riding a flaming-

lazer-riff-dragon across the United States, spreading the Hobo good times and enjoying a single-malt Scotch or two along the way." We say: "Armed with only a guitar and a drum kit, the Seattle-based band manages to get a lot out of a little." JASON JOSEPHES

HOT DAMN

(Sat, Cha Cha, 6:45 pm) We say: "A little birdie told us this is a secret, brand-spanking-new project featuring members of My Goodness. Hot damn, indeed." KYLE FLECK

I WILL KEEP YOUR GHOST

(Sun, Neumos, 3:15 pm) We say: "Everett-based indie rock with some synthesizer garnish." KYLE FLECK

★ INDUSTRIAL REVELATION

(Sun, Vera Stage, 2 pm) We say: "Stranger Genius-certified jazz/rock/experimentalists Industrial Revelation make music that fucks with punk, soul, pop, rock, and hip-hop." KYLE FLECK

IVAN & ALYOSHA

(Sat, Main Stage, 4:45 pm) We say: "[The band excels at] heartfelt and literary lyrics, coupled with catchy acoustic melodies." KELLY O

★ JAMIE XX

(Fri, Main Stage, 7:45 pm) CHBP says: "Working with and without his Mercury Music Prize-winning group the xx, Jamie xx established himself as a forward-thinking beatmaker and producer. He

 A poster for the 1st Annual Seattle Hempfest Business to Business Show-2015. It features a stylized illustration of a person with long, flowing hair and a green starburst logo with the word "HEMPFEST" inside.

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Giraffage
Sat, Main Stage, 6 pm



Girlpool
Sat, Vera Stage, 6 pm

began his musical career playing the drums, but after realizing he couldn't use his innovation skills on the instrument, he instead turned to the '80s Media Production Centre, which programmed his computer-based sounds onto electronic percussion pads, allowing him to play both live and in the studio." We say: "[Jamie xx's new album is going to] form a major portion of our barbecue playlists." LINDSAY HOOD

★ JARV DEE

(Sat, Neumos, 5:15 pm) CHBP says: "Jarv Dee—one of *XXL Magazine's* Seattle MCs to watch—blends smooth smoker's blues, back-street hustle, and sharp lyricism into his big-stage-ready anthems." We say: "Jarv Dee's got a relentless, unbridled flow." JACKSON HATHORN

★ THE JULIE RUIN

(Sun, Main Stage, 4:45 pm) CHBP says: "Originally dubbed a one-off experiment by ex-Bikini Kill lead singer Kathleen Hanna ... Julie Ruin picked up where Bikini Kill left off, singing of feminism, violence, objectification, juxtaposition, and the Valley Girl Intelligentsia."

THE KILLS

(Sat, Main Stage, 10:30 pm) CHBP says: "Dreamy and feverish, hooky and repetitive, obsessive and claustrophobic—that's the Kills' fourth album, *Blood Pressure*."

★ KINSKI

(Sat, Vera Stage, 2 pm) CHBP says: "For a band whose extensive discography has historically been primarily instrumental and prone

to modifying adjectives like 'post-' and 'space-,' the last couple of years have been a left turn down a twisted alley of fuzz pedals, blown tube amps, and a kind of raw power befitting the Stooges. There are quiet moments here and there but you get the feeling they're only there so the drummer can catch his breath." We say: "Kinski [are the] Saab of Seattle's rock scene. They're not the flashiest group, but they're reliable over the long haul." DAVE SEGAL

KITE STRING TANGLE

(Fri, Vera Stage, 6 pm) We say: "Cosmopolitan, gently funky dance music." KYLE FLECK

KODAK TO GRAPH

(Sat, Vera Stage, 8:30 pm) CHBP says: "Allured by the pulsing incantations of cassette grain & VHS blips, live instrumentation, and other found sound, Kodak to Graph's Michael Maleki delicately floats listeners through blooming clouds of synth-washes, haunting reverberations, and propulsive rhythms."

LESBIAN

(Sat, Cha Cha, 9:45 pm) We say: "Lesbian stand as paragons of serpentine prog metal; their live sets are always a long, strange trip." DAVE SEGAL

LOST LANDER

(Sun, Vera Stage, 4 pm) CHBP says: "If *DRRT*, [Lost Lander]'s first independently released album, was about the confluence of nature and technology, *Medallion*, its latest, concerns dualities—experiences of

love and loss, impermanence and longevity, death and rebirth."

LOWER DENS

(Sun, Vera Stage, 5 pm) CHBP says: "Lower Dens' 2010 debut, *Twin-Hand Movement*, was a stunning evolution of guitar brilliance and murky emotiveness, while its 2012 follow-up, *Nootropics*, was a stark, textured paean to experimental bands of the krautrock era. On their third album, *Escape from Evil*, Lower Dens' Jana Hunter emerges: cerebral and hot-blooded, rash and incorruptible, and, crucially, possessing of a loud, clear voice."

★ MEATBODIES

(Sat, Vera Stage, 7:15 pm) CHBP says: "Unabashed, unrestrained, beautiful, and strange." We say: "LA four-piece Meatbodies put a psychedelic stamp on garage rock that isn't a world away from what Ty Segall's been cranking out, so it makes perfect sense that Segall produced their auspicious debut." KATHY FENNESSY

MOON DIAL

(Sat, Barboza, 4:45 pm) CHBP says: "The urgent, loquacious baritone of California native Jonathan Atkins meets his audience in musings of the past. Emerging from the ashes of what was and could have been, Atkins's stately pop narratives divulge and reassure with Moon Dial."

MURDER VIBES

(Fri, Neumos, 4:30 pm) CHBP says:

"Murder Vibes is a new Seattle-based noir-pop duo. Jordan Evans and Pete Hanks play and sing a resplendent sweep and squall of sensual noise and sly lust." We say: "There's definitely a goth-electro thing going on here, not exactly novel in today's music universe, but Murder Vibes sound a cut above." GRANT BRISSEY

NYVES

(Sat, Barboza, 7:45 pm) CHBP says: "The NYVES narrative is something that nobody expected; it is a concept born out of the purest creative intentions, masterfully executed by way of instinct and organic collaboration. While aesthetically driving, layered, and complex, at its core, their album *Anxiety* represents a pause. A release. An exhalation."

OLD IRON

(Sat, Cha Cha, 5:45 pm) We say: "Slowed-down, low-down, sludgy and psychedelic metal." KYLE FLECK

ONE ABOVE BELOW NONE

(Sat, Vera Stage, 3 pm) CHBP says: "Hiphop group One Above Below None took the top prize at EMP Museum's 21-and-under battle of the bands — Sound Off! — securing performances at this summer's Bumbershoot and Capitol Hill Block Party."

★ THE PHYSICS

(Sat, Main Stage, 2:15 pm) CHBP says: "The group's evolution from a refreshing, promising rap trio to a



Ivan & Alyosha
Sat, Main Stage, 4:45 pm

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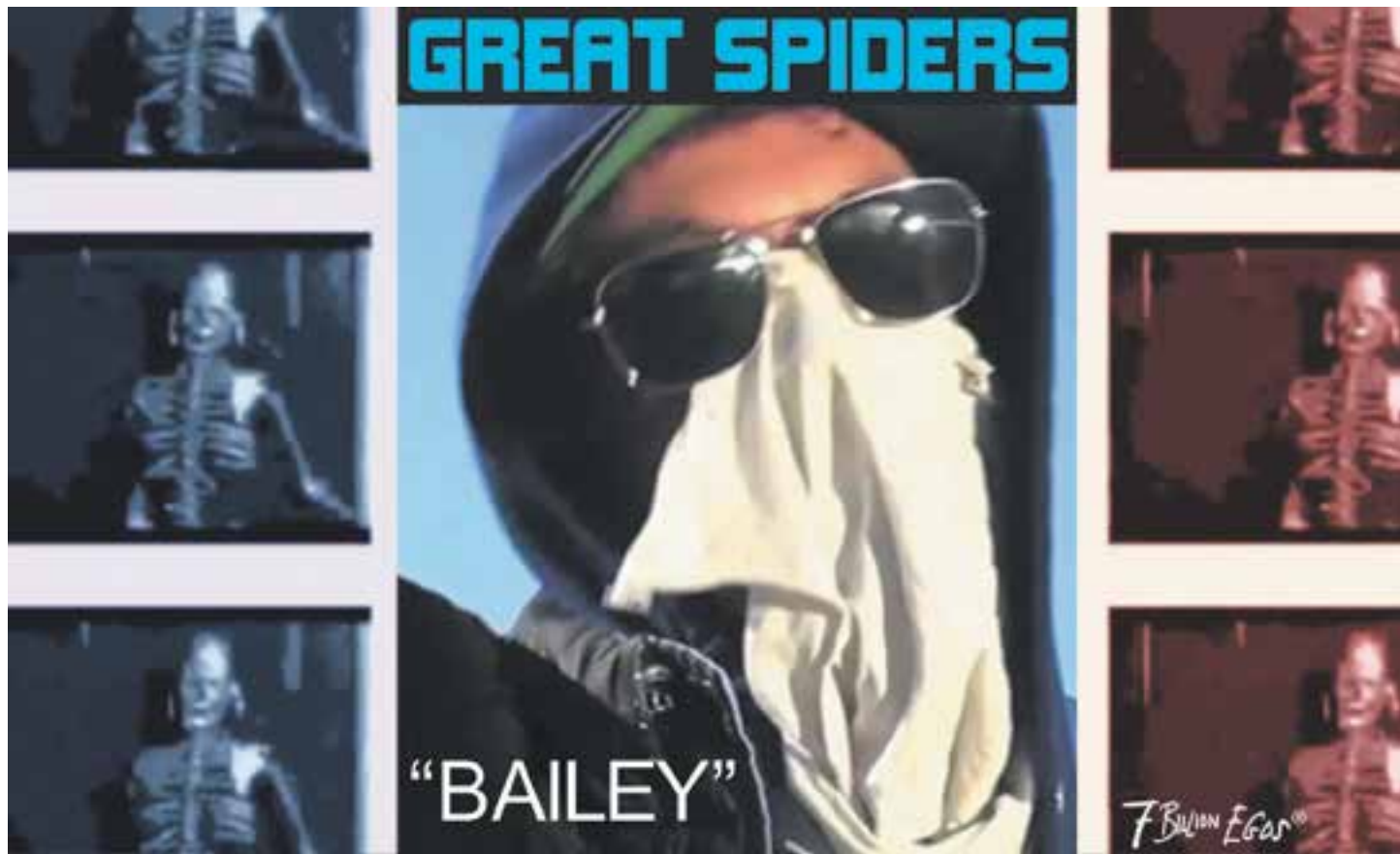
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sophisticated collective of lyricists, vocalists, and musicians is a narrative of hometown pride. Beyond their considerable accomplishments and featured performances as a premier local act, it is the sound and vibe that the Physics lend to the city's sonic landscape that many say express Seattle at its finest."

★ PORTER RAY

(Sun, Neumos, 5:15 pm) We say: "Porter Ray's poised to be Seattle's great black hope, a blessedly talented answer to the Mack-lash whose naturalist urban poetry chimes like a church bell, as clear-eyed and devastating as a Zen koan." KYLE FLECK

★ PROTOMARTYR

(Fri, Vera Stage, 8:15 pm) CHBP says: "Protomartyr's taut, austere rock was incubated in a freezing Detroit warehouse littered with beer cans and cigarette butts and warmed, feebly, by space heaters. Despite the cold, Protomartyr emerged with a sound that is idiosyncratic but relatable, hooky but off-kilter." We say: "There is something decidedly 'vintage'-sounding about Detroit-based punk act Protomartyr, and I'm not saying that in an American Apparel Does Grunge sort of way. They look back to bands with a dirty, minimalist style like the Fall or proto-punks Crime for direction rather than lackluster spin-off contemporaries." BRITTNI FULLER

RATATAT

(Sun, Main Stage, 8:45 pm) We say: "Ratatat has a highly appealing 'boom bap + bitchin' guitar/synth riff' formula." ERIC GRANDY

RYAN CARAVEO

(Sun, Barboza, 5:45 pm) We say: "Slightly brotastic but not egregiously so, Caraveo puts words together in a fashion that sounds confident and cool." LARRY MIZELL JR.

SAM LACHOW

(Sun, Vera Stage, 9 pm) CHBP says: "Sam Lachow is a producer, songwriter, rapper, videographer, director, and editor of video and music."

★ SHABAZZ PALACES

(Fri, Main Stage, 5:15 pm) We say: "Shabazz Palaces are really not a crew in the traditional hip-hop sense, but more a conspiracy among three musicians: Ishmael Butler, Tendai Maraire, and Erik Blood. And there seems to be no break between how these conspirators dream and what appears on their new album. They are not alienated from this work." CHARLES MUDEDE

★ SHANNON AND THE CLAMS

(Sun, Vera Stage, 7:30 pm) CHBP says: "What started as an open mic project for a shy, young Shannon to try out some tunes ended with the Clams meeting and forming a band. Many are said to have been possessed by the (eerily similar at times)

"Will Cody Blanchard shoot rainbow notes and Kewpie dolls out of his guitar? Will Shannon and the Clams be wearing the best outfits you've ever seen? You bet your clamshells, babes."

haunted howls and beautiful growls of their two lead vocalists, hypnotized by their heavy heartbeats, and mesmerized by their magical music." We say: "Will Shannon Shaw blow you away with her unbelievable surf-queen voice? Will Cody Blanchard shoot rainbow notes and Kewpie dolls out of his guitar? Will the entire band be wearing the best outfits you've ever seen? You bet your clamshells, babes." EMILY NOKES

SLOW BIRD

(Fri, Neumos, 7 pm) CHBP says: "Slow Bird is an ambient indie rock trio based out of Seattle."

SLOW DANCE

(Sat, Neumos, 11 pm) We say: "Because of their beer-bonging, rubber dinghy crowd-surfing, party^∞ (party to the infinity!) live shows, Slow Dance are Seattle party rap royalty. They turn it the fuck up like few in the city have dared." TODD HAMM

SMOKEY BRIGHTS

(Sat, Vera Stage, 4 pm) CHBP says: "Warm, vintage, pop savvy, yet slightly wry rock music. The kind that streams from the boombox all day at your uncle's barbecue, or crackles through the AM radio on an all night drive through some expansive American highway."

SNUFF REDUX

(Sat, Neumos, 4 pm) We say: "Ushering in a night of musical whimsy, newish local power-pop trio Snuff Redux coax out slickly woozy, sun-lathered guitar lines and highly dazed and enthused hooks. It's easy-listening kinda-punk for sunny-day cruisin' on things with wheels." BRITTNI FULLER

SOL & FRIENDS

(Sun, Neumos, 10 pm) CHBP says: "Sol is a hip-hop artist from Seattle, Washington, whose thoughtful lyrics, exuberant performances, and diverse instrumentation have solidified him among the leaders of the Northwest music scene." We say: "Lush, sun-kissed hip-hop. Just don't call it 'backpacker.'" KYLE FLECK

SO PITTED

(Sun, Neumos, 2:15 pm) We say: "So Pitted's sludgy take on post-punk has been winning them fans around Seattle for quite some time, and for good reason. Their songs bristle with a nervous, jangly energy—the vocalist mutters about 'spewing while [he] speaks,' while the drums barrel on with paranoid skittishness and atonal guitars squeak out diseased-sounding earworms. Bad vibes equal good times." KYLE FLECK

★ SSDD

(Fri, Cha Cha, 6:45 pm) We say: "SSDD play distorted, slimy punk that cuts straight to that wannabe-bad part of my heart." ROBIN EDWARDS

★ STRANGE WILDS

(Fri, Barboza, 7:30 pm) CHBP says: "Strange Wilds is a musical power-trio from Olympia, Washington: guitar, bass, drums. There is also a freight train, several buzzsaws, a banshee, and some heavy, heavy Pacific doom-and-gloom up in the mix." We say: "Strange Wilds make skate-video-ready hardcore punk." KYLE FLECK

★ SUMMER CANNIBALS

(Sun, Neumos, 4:15 pm) CHBP says: "On their sophomore album, the members of Summer Cannibals bring raw and driving guitar rock." We say: "The buzz haloing around Summer Cannibals is justified. The



Ratatat
Sun, Main Stage, 8:45 pm

**Sam Lachow**

Sun, Vera Stage,
9 pm



Portland quartet write instantly catchy rock songs that swerve and shimmy like the Bangles at their *All Over the Place* peak, but with more bruising guitar tones. Honeyed, multi-tracked vocals courtesy of Jessica Boudreaux contrast with her and Mark Swart's fuzz-intensive guitars that affectionately sting and rhythms that get the job done with propulsive efficiency." DAVE SEGAL

THEORETICS

(Fri, Neumos, 8:15 pm) CHBP says: "Theoretics is a five piece liveelectronica band from Seattle, known for their well crafted instrumentals and collaborations with vocalists across a wide range of electronica and hiphop styles."

THEORIES

(Fri, Neumos, 5:45 pm) CHBP says: "Seattle-based grind act Theories has been sowing the seeds of bleak, dark, and generally pissed off grind/metal in the Pacific Northwest since their inception in 2011."

THUNDERPUSSY

(Fri, Neumos, 11:15 pm) CHBP says: "Not only will Thunderpussy make you question your life choices, they will teach you life lessons like, 'A hard man is good to find,' and 'Booty is in the eye of the beholder.' This new Seattle sex bomb will blow up in your face like a handful of napalm. Get ready for rock 'n' roll's new diamond in the muff."

★ TORO Y MOI

(Sat, Main Stage, 9 pm) CHBP says: "Since his first offerings began making the internet rounds in 2009, Toro y Moi's Chaz Bundick

has proven himself to be not just a prolific musician, but a diverse one as well, letting each successive release broaden the scope of the his oeuvre." We say: "The dubiously named Chazwick Bundick, the man behind Toro y Moi, emerged from the equally dubious-sounding 'chillwave' scene a few years ago. Characterized by lo-fi production, foggy electronics, and a general vibe of 'sweat-pants,' chillwave didn't really lift off as a genre. On his latest records, though, Chaz has taken a favorable turn into immaculate-sounding disco and R&B. Goopy bass lines, slinky keyboards, and pleasantly awkward falsetto: It's make-out music for stoned programmers and nostalgic nerds."

KYLE FLECK

★ TV ON THE RADIO

(Fri, Main Stage, 10:45 pm) We say: "The fifth album from TV on the Radio, *Seeds*, is a primed, ripened batch. Melodies spin inside of melodies, with layers opening into each other by trapdoor (see: the bookshelf that rotates to a secret room when you pull the book titled *Purple Rain*). The punctuation of TVOTR's Brooklyn-based funk sorcery is still taut and foreboding, but the songs seem more obtainable than earlier output." TRENT MOORMAN

★ UNKNOWN MORTAL ORCHESTRA

(Sat, Main Stage, 3:30 pm) We say: "Making psychedelic pop that skews cute is fraught with the possibility of saccharine overdose, but Portland-via-New-Zealand band Unknown Mortal Orchestra elude that fate." DAVE SEGAL



Toro y Moi
Sat, Main Stage, 9 pm

VINYL WILLIAMS

(Sat, Barboza, 6:45 pm) CHBP says: "Vinyl Williams is a lifelong music and art project by Lionel Williams from Los Angeles. Space cruisin' teal pop driven by hypnotic kraut rhythms and shoegaze phantasms."

WET

(Sun, Main Stage, 2:15 pm) CHBP says: "Wet [make] slow motion minimal pop... primal in its vulnerability and emotional clarity."

WHITNEY LYMAN

(Fri, Barboza, 4:30 pm) CHBP says: "Whitney Lyman is a singer-songwriter, multi-instrumentalist, and composer from the Pacific Northwest. She studied composition and performance at Cornish College of the Arts with a background in jazz."

THE WOODEN SKY

(Sun, Vera Stage, 3 pm) We say: "Canadian indie pop/rock with country flavors, full of reverberated croons and twang." KYLE FLECK

WRESTLERS

(Sun, Neumos, 9 pm) CHBP says: "Groovy tunes, stellar dance moves, and not too hard on the eyes either." We say: "Slick, smart, and slightly sleazy dance-pop." KYLE FLECK

WYE OAK

(Sat, Main Stage, 7:30 pm) CHBP says: "Wye Oak is immense. Like their thunderous live shows, in

which they build up love, terror, and loss in one moment and then tear them down in the next, they have created a record that explores the personal struggle for peace—but within the instinctive, unconscious mind." We say: "It's perhaps the most overused phrase for a duo musical group these days, but boy, Wye Oak sure make quite the racket for only two people (and a few programmed beats)." JACKSON HATHORN

YUMI ZOUMA

(Fri, Vera Stage, 5 pm) We say: "Smooth, classy electronic pop that goes down as easy as a mojito on a hot day." KYLE FLECK

★ ZOOLAB

(Sat, Neumos, 7:45 pm) CHBP says: "Bright euphoric environments on dance-floor accessible tracks mix with the dreamy, introspective lands of others. It's an all-inclusive invitation to simply have a good time." We say: "Zoolab (Seattle producer Terence Ankeny) is part of Seattle's recent wave of young producers working in the hazy realm where hiphop entwines with nightbus, that vaporous, down-cast strain of bass music birthed from Burial's fertile imagination. Zoolab's music makes you nod your head while befogging it with gray clouds of synth, although ebullient rays sometimes shoot through the mist." DAVE SEGAL



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Additional thanks to all the fans
who make this festival incredible.

Have a great weekend.

Block Party 2015 Panel Discussions

Elliott Bay Books | Friday July 24 | 10AM - 1PM

Produced by Capitol Hill Block Party, Porter Novelli Seattle & The Recording Academy

10AM: "So you made a record... now what?"

60 percent of the Capitol Hill Block Party lineup is local bands, many of whom live and work on Capitol Hill. Surrounded by the best emerging national and regional talent in the heart of the city's coolest neighborhood, bands are given a chance to play to bigger audiences and more diverse music fans than they would normally see. But with so many great local bands vying for attention from local media and tastemakers, artists surrounding the CHBP community are in need of advice to break through the clutter.

Moderator: Matt Ashworth, Vice President, Porter Novelli; Publicist, Capitol Hill Block Party; Publisher & Editor-in-Chief, NadaMucho.com

11AM: "'Female-Fronted' is Not a Genre: Gender Equality in Music"

Abstract: This panel will start out with a discussion of gender bias at music festivals through the lens of the popular "Where are the Women" meme related to music festivals, and transition into the greater discussion of gender equality in the music industry as a whole. Moderated by Ma'Chell Duma Lavvassar, Editor and Publisher of STACKEDD Magazine, panelists will share their experiences and weigh-in on what needs to be done for the industry to progress. The goal of this panel is to open up the gender equality issue facing the music industry, and through open dialog, create a change.

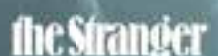
Moderators: Ma'Chell Duma Lavvassar, STACKEDD Magazine

12PM: Networking Lunch featuring Big Marios Pizza!

1PM: "Seattle and the New Look Music Industry"

The music industry is changing rapidly. Retail is dead. Streaming music continues to struggle to find a balance between consumer benefit and appropriate compensation and attribution for artists. And digital technology has made it easier to produce and record music than ever before. Since Seattle is home to some of music's most talented artists, yet outside the traditional industry infrastructure that resides primarily in New York and Los Angeles, we are in a unique position to lead this transformation. We've also got a rich technology and start-up community in the Puget Sound to support new ideas and innovations in music.

**Block Party would also like to thank
all of the sponsors who made the 2015 festival possible.**



CAPITOL HILL BLOCK PARTY 2015 **MAP**



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- 3 COMET TAVERN
- 4 GRIM'S / THE WOODS
- 5 HAVANA
- 6 MOE BAR
- 7 PURR COCKTAIL LOUNGE
- 8 UNICORN
- 9 WILDROSE

RESTAURANTS / CAFES

- 1 BALLET
- 2 BIMBOS
- 3 CAFFE VITA
- 4 CHOP HOUSE ROW
AMANDINE, BAR FERNAND, CHOP SHOP
EMPIRE, KURT FARM SHOP, NICHE OUTSIDE
- 5 CUPCAKE ROYALE
- 6 LOST LAKE CAFE
- 7 MOLLY MOON'S
- 8 ODDFELLOWS
- 9 PETTIROSSO
- 10 PIKE STREET FISH FRY
- 11 POQUITOS
- 12 QUINN'S
- 13 RANCHO BRAVO
- 14 SAM'S TAVERN

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- 1 ANNEX THEATER
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- 5 HOTOHOUSE SPA
- 6 LIFELONG
- 7 SOLE REPAIR
- 8 SPLASH
- 9 SUPER GENIUS TATTOO
- 10 SWEATBOX
- 11 WORLD FAMOUS

RETAIL

- 1 35TH NORTH
- 2 BRENTHAVEN
- 3 BAIT
- 4 ELLIOTT BAY BOOKS
- 5 EVERYDAY MUSIC
- 6 FRAME CENTRAL
- 7 HIGH VOLTAGE MUSIC
- 8 NO PARKING ON PIKE
- 9 NUBE GREEN
- 10 OUT OF THE CLOSET
- 11 POST OPTIONS
- 12 RETAIL THERAPY
- 13 RETROFIT HOME
- 14 THE CRYPT
- 15 SHELL STATION
- 16 TOTOKAELO
- 17 VALUE VILLAGE
- 18 ZION'S GATE

More info at capitolhillblockparty.com



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